

ponysound Rates & AV specs - 1200 E. 3rd St. - Austin, TX 78702 - Tel. 512.423.2725

Corey Roberts handles all scheduling and production details: audio@ponysound.com
Corey Roberts (owner) handles all accounting: accounting@ponysound.com
Please email for an official estimate of session needs.

Engineers are Corey Roberts & David Bewley.

AUDIO

Source Connect ID is – ponysound (a*, b*, c*) - ID will be assigned upon booking.

Mics - Neumann TLM 103, Sennheiser MKH-60 and Sony EMC 44B Lav in a treated vocal booth. Please specify mic choice.

Avalon VT 737 Tube Microphone Preamp (upon request)

File uploads are 48KHZ/24bit/wav files or ProTools Sessions

VIDEO

QT reference movies MP4 - 720P (h264) recommended (if for ADR, include TimeCode burn in with reference audio)

AAF or OMF 2.0 - consolidated with 60 frame handles and embedded media (1 file)

Please include any specific information as to our responsibilities and any specs required.

Rates

Billed with each session - 1 Hr Minimum

Studio prep is \$100 per talent (add \$100 for client services including food service.)

FTP Session or Reads uploads if used \$40 per spot

Archiving and backing up session - \$100.00 (can be waived)

Rate 1 – Mixing, Editing or Recording with on site talent with Zoom. \$300/hr

Rate 2 - Source Connect / ipDTL / Session Link Pro Recording- In/Out -\$325/hr

Rate 3 - ADR with on site talent including Zoom, Picture Lock, Editing or Mixing- \$350/hr (Remote studios, if needed range from \$435/hr to \$750/hr (scheduling & billing included)

Restoring previous session - \$100

Sound FX are included with studio rate or a la carte at \$50 per group

Parking

1200 E. 3rd St. Austin, TX 78702 - Map (Corner of 3rd and Waller in the Studios East building). Visitor parking in front of building (ignore the 30 min time limit). Also free street parking or paid garage directly behind the building. Ring bell at front door and Kelly will direct you to your suite.

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